

Let Go

HS Level V, SATB

B. Dawn Nelson

Judith Goodman

Soprano
mp Ov - er yon - der the o - cean calls to me come

Alto
mp Ov - er yon - der the o - cean calls to me come

Tenor
mp Ov - er yon - der the o - cean calls to me come

Bass
mp Ov - er yon - der the o - cean calls to me come

fol - low your dream. Move quick ly

fol - low your dream. Move quick - ly

fol - low your dream. Move quick - ly

fol - low your dream. Move quick - ly

mf past the waves and you will be set free.

past the waves and you will be set free

mf past the waves and you will be set free.

past the waves and you will be set free.

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10 11 12

mp Then may you rise up and see what your
Then may you rise up and see what your
mp Then may you rise up and see what your
Then may you rise up and see what your

Detailed description: This block contains the first system of music, measures 10 through 12. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'Then may you rise up and see what your'. The first vocal staff starts with a mezzo-piano (*mp*) dynamic. The bass staff provides a simple harmonic accompaniment.

13 14 15

life can be. *mf* You'll nev - er
life can be. *mf* You'll nev - er
life can be. *mf* You'll nev - er
life can be. You'll nev - er

Detailed description: This block contains the second system of music, measures 13 through 15. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'life can be. You'll nev - er'. The first vocal staff starts with a mezzo-forte (*mf*) dynamic. The bass staff continues the accompaniment.

16 17 18 19

know un - til you stop and let go.
know un - til you stop and let go.
know un - til you stop and let go.
know un - til you stop and let go.

Detailed description: This block contains the third system of music, measures 16 through 19. It features four staves: three vocal staves and one bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: 'know un - til you stop and let go.'. The music concludes with a double bar line at the end of measure 19.